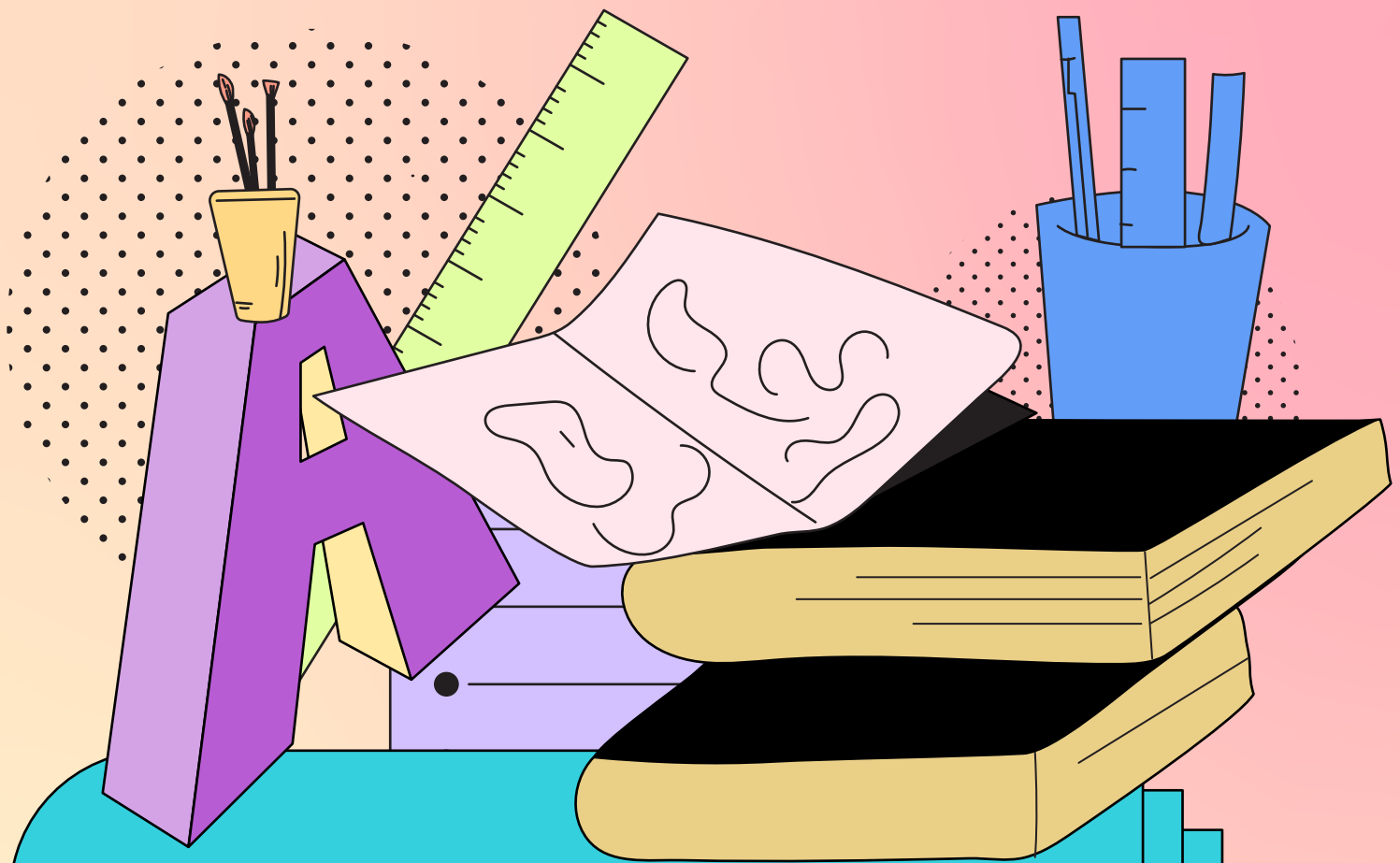




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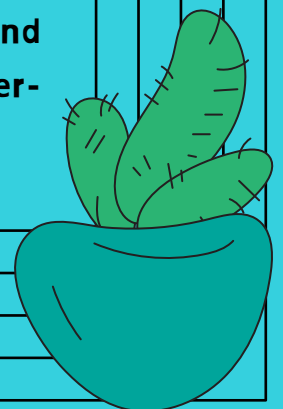
*foundationClass 2022/23



***foundationClass**

***foundationClass (*fC) is a BIPOC* centering art-education programme at art and design academy weißensee Berlin. It is designed to support people who experience flight to gain access to art and design schools.**

For the cycle of 22/23 this special *foundationClass programme is designed as try-out days. The aim is for you to take the first steps towards studying at an art and design school in the future. Together we would like to experiment with different artistic practices, get an overview of schools, fields and art departments and of what you need to apply to the art and design academy in weißensee and also other art schools in Germany. You are welcome to come with all your questions!



16 & 17 November 2022 / 10.30 am - 5.00 pm
weißensee kunsthochschule berlin

NEEDLING THREADS

Creative writing and artistic practice

with **Amora C. Bosco**



Though a simple enough task, the act of threading a needle can quickly become a near impossible task, much like finding and holding the thread in your sights and directing it to the pinhole of a needle, finding the and putting together words, phrases, creating and drafting a colloquial relationship to foster recital for each art work idea, sculpture, painting etcetera, can be challenging.

In this creative writing and artistic practices' workshop, the participants will learn to give textual-words tools to practice deciphering works of art by practising talking about them in the framework of description and analysis to answer questions like: who is speaking and who is addressed? what exactly does the work consist of? What is the work meant to do? through a process of detangling the threads of creative writing practices.

In another part, we will practice finding the words to express what we want to talk about through our art works, to formulate the ideas of our artistic work

And finally, we will consider words as artistic forms that will find a visual, audio, sculptural, installation or performative form.

12 Places / please sign up via email to foundationclass@kh-berlin.de

22 & 23 November 2022 / 10.00 am - 5.00 pm
weißensee kunsthochschule berlin

POETRY ON THE ROAD

Cooking-up Resistance, poster workshop

with **Krishan Rajapakshe**



On the road, we are disclosing an intensive amount of visual messages and those aesthetics, more commonly in poster format. The posters are in the public domain. It interacts with its individual message while communalising aesthetics of the public space. Because of its time based interaction, proportions limitations and location distractions demand a most delicate visuality. That's how the visual message of pasted-up poetries stays near the road.

With these two days of the poster workshop, we will take a journey encouraging ourselves to visual messages. We will translate those messages into a visual language through actual posters and we will take them to public spaces.'

*Cooking up resistance is a graphic design format developed within the frame of *foundationClass summer school 2020/21. The cooking practices as comparable metaphors for graphic image production.*

This dual observation creates the shared experience and re-visiting of memories of cooking and the composition of the taste in order to understand the graphics-making process.

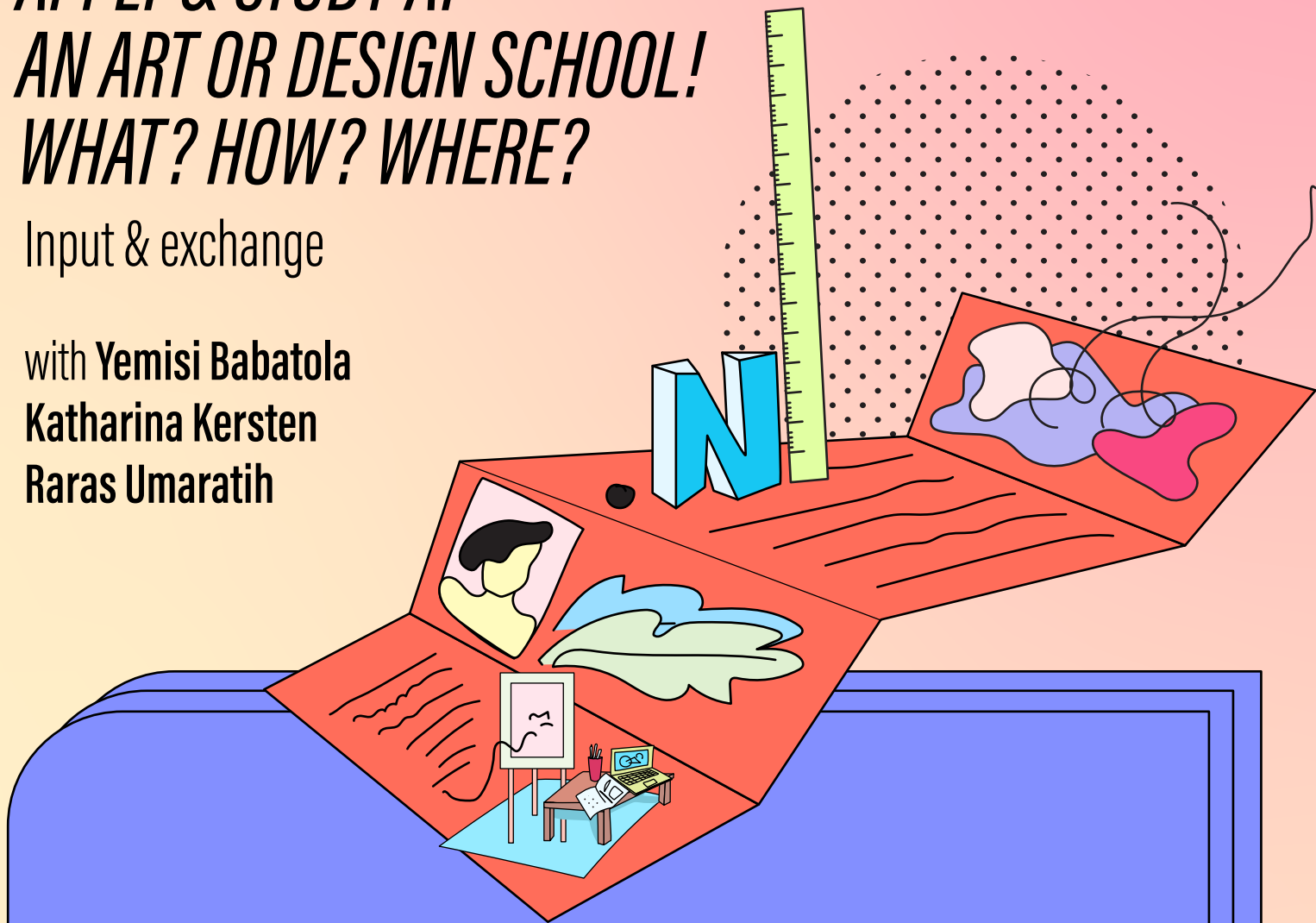
12 Places / please sign up via email to foundationclass@kh-berlin.de

29 November 2022 / 2.00 pm - 6.00 pm
weißensee kunsthochschule berlin

APPLY & STUDY AT AN ART OR DESIGN SCHOOL! WHAT? HOW? WHERE?

Input & exchange

with **Yemisi Babatola**
Katharina Kersten
Raras Umaratih



In this workshop we will explore together the different steps of applying to an art and design university. What does an artistic application even look like? What does it include? How much time does it take to create a portfolio? What courses of study are available at weißensee kunsthochschule berlin and at other colleges or universities? What are the requirements for applying to study? What hurdles can arise?

please sign up via email to foundationclass@kh-berlin.de

01 & 02 December 2022 / 10.00 am - 5.00 pm
weißensee kunsthochschule berlin

THE SHATTERED HORIZON

Painting – Expanded painting

with **Nadira Husain**



The title of the workshop The Shattered Horizon refers to forms of navigation that cannot go straight, often relying on fragments and assemblages.

One of the consequences of the dominance of the euro-centric canons of art history in painting has been that it has become difficult for artists who do not belong to privileged groups to access and be recognized in this practice.

How could artists who were discriminated against in society consider painting when the field was dominated for centuries by the white man? Should they imitate 'those foreign ways of painting' or find other strategies to develop a visual language of their own experience?

We will look at how some artists developed strategies to create their own narrative and visual language within this vast field of painting practices.

This is a starting point for encouraging your painting practice by helping you combine the formal and conceptual aspects of your work with your own agency.

We will also get into the practice by addressing the different elements that make up painting such as colors, shades, shapes, lines, surfaces, textures, materiality, formats, composition, frames etc. and add the notion of space and installation.

12 Places / please sign up via email to foundationclass@kh-berlin.de

06 & 08 December 2022 / 10.00 am - 5.00 pm
weiBensee kunsthochschule berlin

THE EYE I LIVE IN

Artists' book and zine making

with Amora C. Bosco
Nadira Husain
Krishan Rajapakshe



Racialized, migrant bodies are constantly subjected to endless opinions and analysis. The purpose of that assertion is to take back our power, to take it out of the dominant gaze which attempts to assemble our presence according to its views.

The Eye I live in is a proposal for a perspective, an angle of approach to address artistic discourses based on our subjectivity. Our narratives, our memories, our notions, our individuals, our commons and our legacy... what matters to us. The Eye I live in is the eye of our position. How do we want to see society? How we make society is up to us.

The Eye I Live in is an open invitation to explore your realities, your subjectivity, your commitments, and what matters to you, in the form of an artists' book. Each one of you will create an artists' book during this workshop.

« The term 'artists' books' refers to publications that have been conceived as artworks in their own right, unlike an art book, catalog or monograph that tend to showcase artworks created in another medium. These projects are generally inexpensive, often produced in large or open editions, and are democratically available. The book is a medium that allows an artist's work to be accessible to a multitude of people in different locations at any given time. »

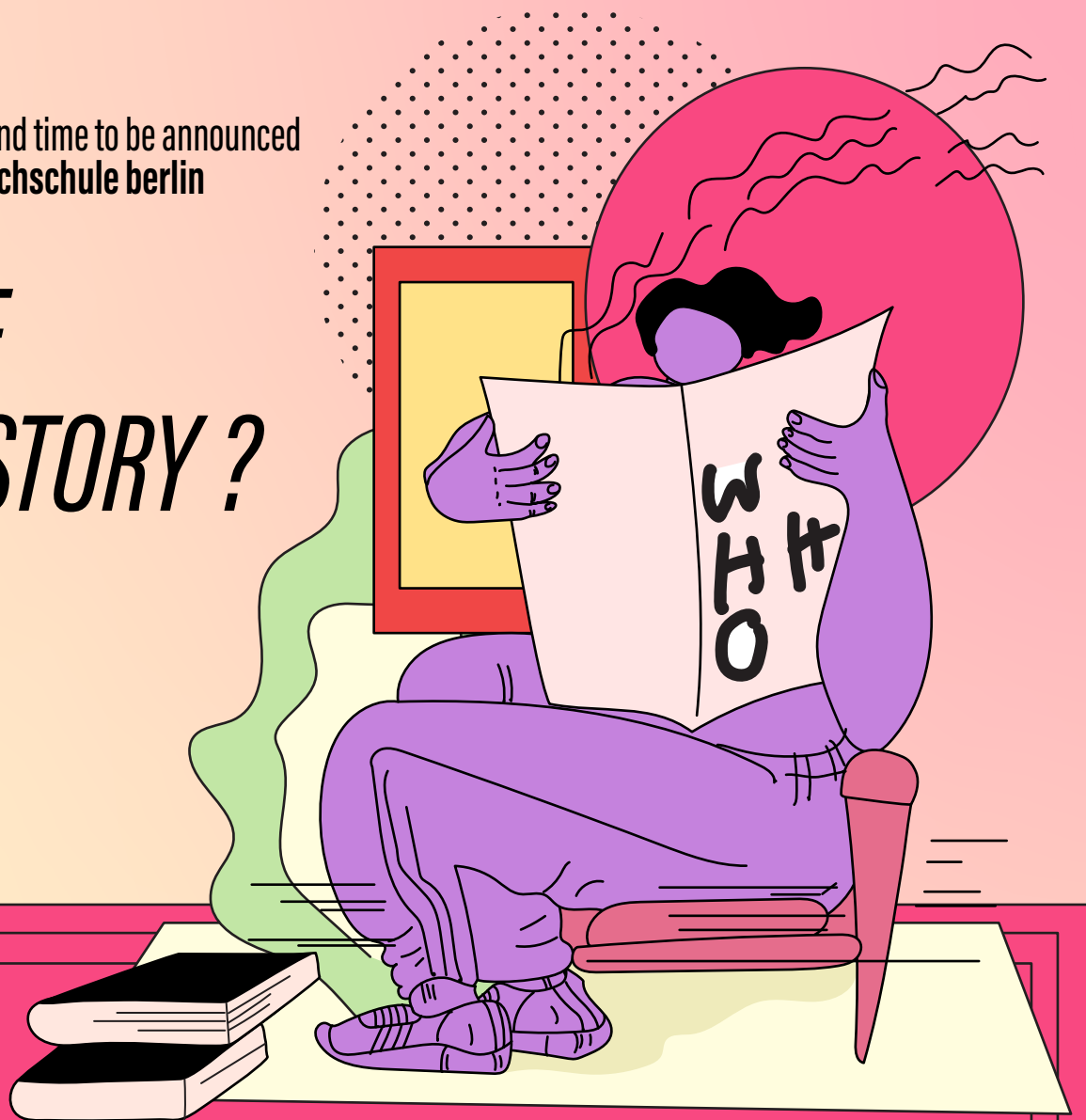
from Printed Matter, Inc. the world's leading non-profit organization dedicated to the dissemination, understanding and appreciation of artists' books and related publications.

12 Places / please sign up via email to foundationclass@kh-berlin.de

February 2023, date and time to be announced
weißensee kunsthochschule berlin

WHOSE ART HISTORY?

with
Rena Onat



Whose art history? The discipline of art history even today almost exclusively represents white male artists from (west-)european countries. Artist of Color, Black artists, artists from outside of Europe have largely been ignored by art history. What are mechanisms of exclusion that are at work within the art world? What is „eurocentrism“? What is the white gaze in art? How are Black people and people of color being represented in art and visual culture? In the seminar we will engage with artwork and theory, that critically challenge art_history. We will look at many examples and have discussions. One of our focusses this year-will be on Orientalism in art. I believe, that engaging with history and theory gives us a better understanding of our current situation. Art can also be a means of empowerment for Blacks and People of Color.

How do Black artists and artists of color use art to tell their own stories, to create alternative representations and to criticize racism within the art context? Within the seminar, you are also invited to present your own art and creative projects or introduce other examples.* The term People of Color is a self-chosen term by and for people who experience racism

*foundationClass 22/23

HOW TO SIGN UP FOR THE WORKSHOPS?



The workshops take place in *foundationClass at weißensee kunsthochschule berlin.
Bühningstraße 20, 13086 Berlin. They are free of charge and include materials.

Workshop 01

NEEDLING THREADS, Creative writing and artistic practice

Wednesday 16 and Thursday 17 November 2022 | 10.30 am - 5.00 pm

Please sign up till Monday 14 November by sending us an email at foundationclass@kh-berlin.de

Workshop 02

POETRY ON THE ROAD, Cooking-up Resistance, a poster workshop

Tuesday 22 and Wednesday 23 November 2022 | 10.00 am - 5.00 pm

Please sign up till Friday 18 November by sending us an email at foundationclass@kh-berlin.de

Workshop 03

APPLY & STUDY AT AN ART OR DESIGN SCHOOL! WHAT? HOW? WHERE?

Tuesday 29 November 2022 | 2:00 pm - 6.00 pm

Please sign up via email to foundationclass@kh-berlin.de

*foundationClass 22/23

HOW TO REGISTER FOR THE WORKSHOPS

Workshop 04

THE SHATTERED HORIZON, Painting - Expanded painting

Thursday 1 and Friday 2 December 2022 | 10.00 am - 5.00 pm

Please register till Friday 25 of November by sending us an email at foundationclass@kh-berlin.de

Workshop 05

THE EYE I LIVE IN, Artists' book and Zine making

Tuesday 6 and Thursday 8 December 2022 | 10.00 am - 5.00 pm

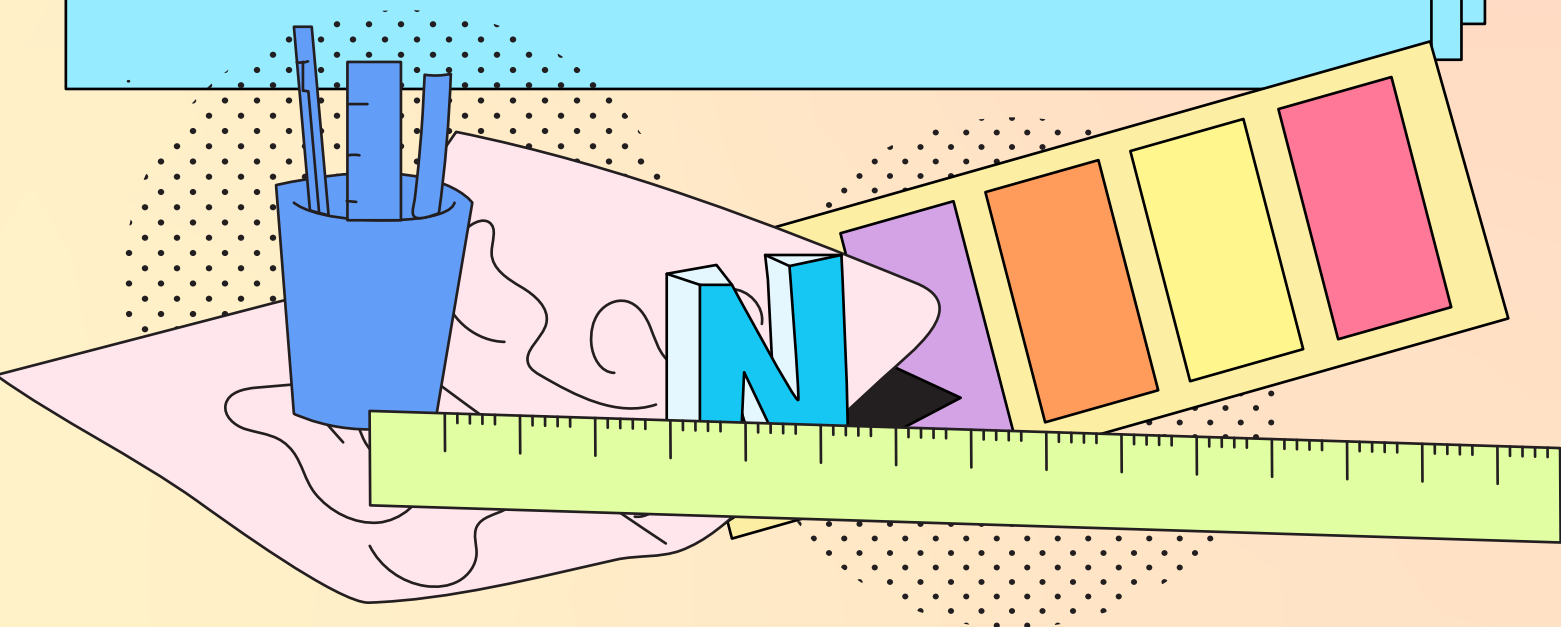
Please register till Friday 2 of December by sending us an email at foundationclass@kh-berlin.de

Workshop 06

WHOSE ART HISTORY

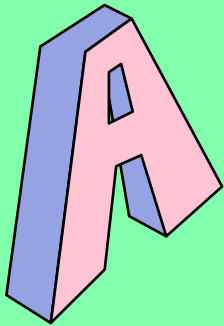
February 2023, date and time to be announced

If you are interested send us an email at foundationclass@kh-berlin.de. When the date and time are fixed, we will get back to you.

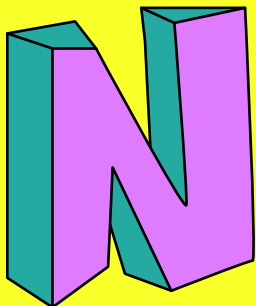


*foundationClass

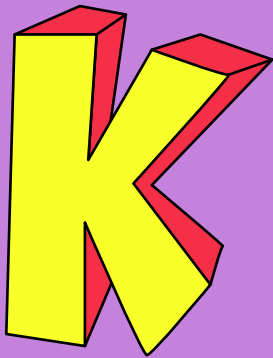
TEAM



Amora C. Bosco is a Kenyan writer, poet, multifaceted artist, performer and activist based in Berlin, Germany. Her mission is to bring about empowerment and positive change in the lives of Africans and the African Diaspora, tackling issues of social justice, cultural intersections, health, and education through creative writing, storytelling, and performance art. Bosco has and continues to establish platforms that give voices and raise awareness for diverse issues /situations in the everyday life of the Black diasporic community. Her projects create safe spaces in order to encourage free and open dialogues, enabling direct and effective change. Amora Bosco is the pioneer of 'Poetry_Lab' an extensive creative writing mentorship program for BIPOC writers/poets in Berlin. An integral part of the program is the Poetry show-case events. As well as the co-founder of xspokenTv, a media platform that features live-streamed footage and creative-oriented programs that are artists focused and interactive, therefore expanding their audiences. Bosco works with and is part of different non-profits organizations in the fight for social justice and equality.



My name is Nadira Husain (she/her), I have been a teacher and mentor at *foundationClass since 2017, teaching primarily painting, expanded painting and drawing. I am a visual artist, whose practice explores visual forms on issues of post-migration, trans-culturality and cultural hybridity. In parallel to the *fC, I am also a guest professor at UdK where I co-teach with Marina Naprushkina. Besides, I am regularly involved in self-organized collective initiatives and projects that aim to operate from anti-racist and intersectional perspectives in the field of art. I come from a multi-cultural background, Indian, Muslim and French.

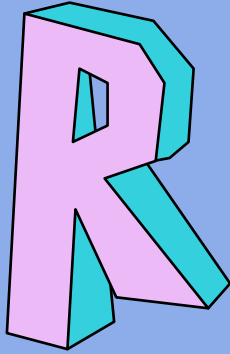


I am Krishan Rajapakse. (They/them) an Artist and Designer. I was born and raised in Sri Lanka. Now Berlin is a HOME. As an artist, my drawings and design practices are negotiated by producing counter-narrated Images and translating them into publishing formats in the migration context.

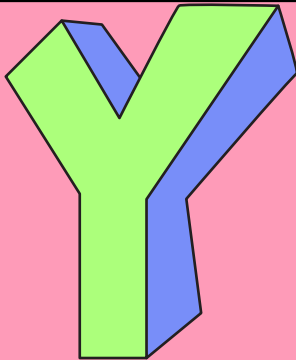
I am an art-design educator at the *foundatiolCass since 2019 and also taught as a drawing guest professor at the Weissensee academy of art, berlin 2021/22. I see collaborative artics practices as a way of making politics/friends and commoning the aesthetics. I am one of the founding members of the Zick magazine published in Dresden, ColourfulVoices collective in Berlin and a member of *foundationClass*collective.



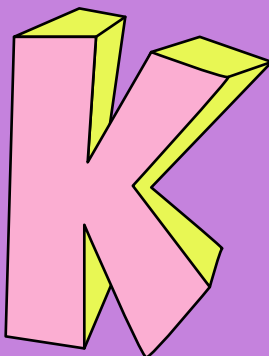
Rena Onat is a gender equality officer (Frauen*beauftragte) and an art and media scholar. She has finished her doctoral thesis on artworks by QTIBIPoC artists in the German context highlighting expressions of queer of color critique in and through art and visual culture. Rena is teaching in *foundationClass since 2018. She is a turkish-german femme of color who likes horses.



My name is Raras Umaratih (she/they/dia), I am the current tutor of *foundationClass and 9th semester student in the Painting department. In my works I investigate power relations within both individual and collective bodies. I work with different artistic mediums as is needed by the idea, including compost worms, painting, drawing, animation, performance, and social sculpture. Since 2018 I am part of Milisfilem Collective, based in Jakarta, a nonprofit initiative where participants learn together how to use art, film and media as voice of political critic



My name is Yemisi Babatola (no pronouns / they + them) and I do project management for *foundationClass and *equalAccess at weißensee kunsthochschule berlin. I organise spaces for empowerment of BIPOC here and define empowerment as holding spaces for people on the margins to discover themselves and their own inner strength. Outside I love poetry, singing and performing and I am engaged with different grassroots projects by and for Queer BIPOC and Black people, such as here: <https://youtu.be/6Wpnrivqell>



My name is Katharina Kersten (she/her) and I am working in the *foundationClass project leading team since 2017. From a white perspective, I strive to contribute to a culture of self-reflection and accountability at the weißensee kunsthochschule berlin and in my surroundings. Moreover I like to get inspired by reading and physical action like sports and dancing. As part of a small independent artists group, I am exploring writing and performing in public spaces.